

## CURRICULUM „PHYSICAL PROFESSION“ 2018/2019

Full-time education Mime / Physical Theatre (diploma in 2 years)



### **Educational objective:**

With the professional mime / physical theatre training the MimeCenter Cologne is forming a new generation of mimes. During the fulltime – training the students are working on competences in physical theatre – mainly focused on the corporeal mime of Etienne Decroux: technique, improvisation, composition and repertoire.

To complete this strong focus other subjects are also taught – such as improvisation / actor's training (after Jacques Lecoq), classical pantomime (Marcel Marceau), theatre mask (neutral and character masks) and dance (Ballet, Laban).

Particularly important is the body work. With a special training for performers we are developing the basics of modern body – and motion studies.

For the scenic play the body develops his precision of the technique as well as playfully through recreational play and motion fantasy.

At the end of the study the students will have the artistic and physical skills to be able to realize successfully their ideas and projects – as a performer, director, composer, teacher and author for contemporary physical theatre.

### **Subjects of study:**

Focus is the corporeal mime of Etienne Decroux:

Technique, improvisation, composition and repertoire.

Other subjects:

Actor's training (Lecoq), Mime Marceau, ballet / dance, theatre masque, body work, clown, stage combat, theory.

## Training curriculum:

„Physical Profession“ is divided in two periods:

### 1. Period: “Physical Profession – diploma “ (2 years)

During the 1<sup>st</sup> year of training they get to know the basics of classical and contemporary mime, they increase their physical possibilities and are lead to the physical play.

During the 2nd year the students expand their technical knowledge. Besides the learning of repertoire pieces (Decroux, Leabhart, Wasson), they will create their own pieces.

Students, who are successfully completing the 1<sup>st</sup> period and passing the examen (Technique, repertoire and creation), are getting a diploma in Mime / Physical Theatre.

### 2. Period: “Physical Profession – Specialisation” (1 year)

In a possible 3rd year of training technique and repertoire will be further deepened.

The focus in this additional year will be on directing and teaching physical theatre.

The students will learn pedagogical skills – theory and practice.

Main focus in this last year of education is the creation of his (or her) own show – duration at least 30 minutes.

With assistance of the teachers every student will create an individual show (solo or duo).

This can be a clowns-show, a mask play, a dramatic theatre piece, a programme of dance theatre, a circus show.... there is a large range of possibilities, which is depending on the individual skills and wishes of every single performer.

At the end of each school year there will be a presentation in a theatre in Cologne.

## Teachers:

### **Nicoletta Dahlke (Director MimeCenter Cologne)**

Teaching: Corporeal Mime, composition, ballet, body work

Training in classical ballet with Regina Knispel (Wuppertal, Germany), Karin Thierbach (Solingen, Germany) and Yves Casati (Paris, France). Pantomime – study with the famous Marcel Marceau in Paris (École Int. Mimodrame de Paris, Marcel Marceau). Diploma – Education in physical theatre in London at the International School of Corporeal Mime (technique Etienne Decroux with Steven Wasson / Corinne Soum). Graduated also to: BdR – Back schoolteacher, legato – body educator (Method R. Knispel), moderator and speaker.

Since 1997 Nicoletta Dahlke is working as mime. She was a member of several European companies including the “Théâtre de l’Ange Fou” und “Compagnie Lina do Carmo”. In 2000 she founded her company “Mimentheater Köln”, with whom she plays her own solo and ensemble productions.

Since 1998 Nicoletta Dahlke works as teacher for mime and dance. So she was teaching at the Theaterschule Wuppertal and at the Constantin Drama School in Bochum.

2005 opening of the MimeCenter Cologne.

Since 2009 she is offering a 3 year fulltime education in Mime / Physical Theatre (diploma).

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## **Benny Becker (Mime/Physical Performer, pedagogue, director, musician)**

Teaching: Corporeal Mime, improvisation / free play, dance theatre, mask, composition

Education in Mime / Physical Theatre at MimeCenter Cologne (Diploma).

Further training in contemporary dance with Susanne Dickhaut.

Performer and director at the Mimentheater Cologne for commercial events

and theatre - e.g. with the production "AIDERS" of the des Mimentheater Cologne.

B. Becker is part of the team of lecturers of the MimeCenter Cologne. So he is also teaching improvisation and composition for fulltime education class "Physical Profession".

Furthermore he works as music pedagogue and composer.

## **Emily Welther (dancer, Yoga teacher)**

Teaching: Modern Dance

## **Jonas Schiffauer (Mime, director)**

Teaching: Physical Theatre, Theatre acrobatics, masque

### **Schedule:**

There will be given 15 - 18 teaching units (each 45 minutes) per week – given on 4 days (depending on the number of students). Additionally the students should work on their own at the school – at least 5 hours per week. Therefore they can use the classroom on 2 afternoons of the week. The studytime finishes ~ 14h.

### **Full Time Education fees:**

By year: € 3.950,-

It's also possible paying by month: 12 x € 340,- (= € 4.080,-)

### **Application:**

The MimeCenter Köln proposes a 2 - 3 years full time education in mime and physical theatre.

To enter into this course you have to attend an audition workshop. During this workshop the teachers of the school will testify the ability of the potential student to the education/training.

If you are not able to attend the audition workshop because you live outside Germany, please send us the application documents (see below) and a video/dvd, where you tell s.th. (as possible in German, English or French - Italian or Spanish also possible) about yourself and your motivation to join the school and please show us a short presentation of a personal work (3 – 5 minutes).

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The application has to be sent in written form with the following documents:

Application form for audition

CV

letter of motivation

2 passport photos

Preconditions for the workshop are:

- at least 18 years old (exceptions possible)
- no age limit!
- a good corporal constitution
- mental and physical fitness

## **Audition:**

The audition workshop consists in a class with other students training, improvisation, and a short interview with teachers of the school.

Besides of physical fitness (flexibility, coordination, strength) we set a high value on imagination, sensibility and capability of play and expression.

No previous experience in mime is necessary. People having a strong knowledge in Corporeal Mime are welcome to audition for the 2<sup>nd</sup> or 3<sup>rd</sup> year.

Audition workshops 2018: 24.06. + 2.09.2018

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**Next start: 1st October 2018**

**More informations and application:**

**[info@mimecenter.de](mailto:info@mimecenter.de) or 0049 / 221 / 788 25 01**